



RED COW

GAZETTE

Amboy, Minnesota



See page 6 for a complete schedule of activities for this year's Arts 'n More Festival

Vol.8

Red Cow Gazette, Amboy, Minnesota 56010

Summer 2014

No. 2

Funding and Content for the Amboy Red Cow Gazette is Provided by the Amboy Area Community Club.

LET'S DANCE! The 2014 Amboy Arts 'n More Festival September 5, 6, 7



Shelby Kirchner

The focus of the 2014 Amboy Arts 'n More Festival is the art of dance.

This year's Featured Artist is Shelby Kirchner. Shelby has had a studio in Amboy for the last 8 years. She teaches boys and girls from the age of 3 the basics of dance, including jazz, ballet, hip-hop, etc.

On the first Friday evening of the Festival, September 5th, her students will put on a show to demonstrate what they learned throughout the previous year.

There will also be a flash mob following the parade on Saturday, Sept. 6. A Choreography video for the flash mob will be posted on facebook (www.facebook.com/artsnmorefestival) by August 1st.

The Mankato Ballet Company (www.mankatoballet.org) is recognized as one of the leading schools of ballet instruction in Minnesota. Fifteen of their students, ages 11-18, will also put on a show on Friday evening showing various styles of dance including scenes from a classical ballet.

Rounding out Friday evening, square dance caller Larry Furtel, along with members of the Riverbend Promenaders Square Dance Club, will teach a number of square dance "calls" so that people of all ages and skill levels can participate. Everyone is welcome so come on out and "LET'S DANCE."



Local students from Shelby's Dance Studio



This year's Amboy Parade on Saturday, Sept. 6 will feature a replica of a locomotive once robbed by the Jesse James Gang by metal artist, Arnie Lillo from Good Thunder.



Members from the Mankato Riverblenders Barbershop Chorus (www.singmankato.com) will be part of this year's parade for the first time.



Festival favorites, The Jim Lawrence Orchestra, the Hobo Band, and the Heartstrings will be performing on Saturday.

New this year, at the Amboy Mini Park on Maine Street, Lonesome Ron, King of the Valley Yodelers (www.lonesomeron.com), will perform a concert of western cowboy music.



Students from the Mankato Ballet Company



Members from the Riverbend Promenaders Square Dance Club

Spotlight on Youth at the Arts 'n More Festival



The winning button design will be on sale for \$3 at participating Amboy merchants. Each button is numbered and will be entered automatically in the Festival drawing. (see page 7)



James Stock awards \$100 to this year's button design winner, Maple River High School freshman, Isaiiah Lippert



Jay Sohre from Maple River High School receives \$100 for his winning essay, "Living Well" shown below

2014 Youth Photo Contest Rules Amboy Arts 'n More Festival

Eligibility: Open to students grade 6 through 12 (including June 2014 graduates)

Categories:

- People (posed or unposed, single person or a group of people),
- Nature (plants, animals, landscapes)
- Sports Action (must show people in motion)
- Amboy Landmarks (objects, buildings, structures, inside or outside)

The winner of each category will get a blue ribbon.
One overall winner will receive the grand prize of \$100 cash.

Deadline for submissions will be August 29th.
Entries should be dropped off or mailed to Frame It Arts & Antiques in Amboy.

Entries will be judged on the basis of technical and artistic merit by members of the Mankato Digital Photography Club.

All photos must be the work of the contestant using any type of camera.
Contestants must submit a print no larger than 8.5 x 11 inches and no smaller than 5 x 7 inches and must not be mounted in a picture frame.
Each contestant may submit up to four prints but only one print per category.

Questions: Call Art Sidner at 651-303-1870 or email sidner123@earthlink.net
Entry forms can be downloaded from the Festival web site: www.artsnmorefestival.org
or picked up from Frame It Arts & Antiques in Amboy.

Living Well

by Jay Sohre

This year's Arts 'n More Festival theme is "the art of living well." Amboy as a town is living well in my perspective. In this one page essay I will explain what it means to me to live well and what assets are needed by a community to be a place where their residents live well.

Living well to me means to be content with what you have. The phrase "living well" can be broken down into the two separate words. To be living, you need to have the essentials of life like food, water, shelter, and clothes but to be well you need to be content or happy. The idea of being well is harder to understand because it's an idea that is all in the eye of the beholder. So to be living well you need the essentials of life and the right attitude and outlook. I think that a positive attitude that includes a fighting side is the attitude that makes it easy to be living well. Also to have that positive outlook on the future helps.

I think a main asset that a town needs to have to be a place where their residents live well is a community gathering whether that's a festival, parade, or just a simple community activity such as a barbecue. The other asset that I think helps a community is a general store or gas station. With these two assets a community can thrive through good times and bad times.

Overall the main thing that decides whether a community is a "living well" community is the residents. The residents could have all the assets in the world and still not be well or happy. The residents' outlook and attitude are the main thing that make a community. I think Amboy is a community that is "living well" because the residents have the right attitude and outlook. This really shows during the Arts 'n More Festival. I also think this because of the saying that I believe I heard last year about the festival. The saying was, "A proud history, a bright future." This saying shows the true meaning of the festival and the true meaning of the town. I truly believe that Amboy is a "living well" community and as long as the Arts 'n More Festival is continued, Amboy will continue to have a bright future. The people who don't believe that Amboy is a "living well" community just have the wrong outlook and wrong attitude.

Update on the Depot Project

The Depot was built some 130 years ago and for the first time ever you are now able to flip a switch and the lights will come. During all of its year's operating as a depot, it was done without electricity and was heated with a pot belly stove.

A wooden floor salvaged from a house near Granite Falls has been re-laid in the office and waiting room area. We measured the width of the room and picked up flooring from the pile that was EXACTLY the correct length, like it was meant to be.

So far 96 donor bricks have been sold and the proceeds from these sales have allowed this project to proceed. If this project is to be completed we will need to continue selling these bricks. If you want a brick just pick up a form at Frame-

It, Sweet Cicely or the Cottage Café or you could download a form from the city's web site. The cost of each brick is \$130.00.

The Amboy Area Community Club is the owner of the depot

and later this summer we hope to open it to the public as the Depot Mercantile. The Depot Mercantile will offer an opportunity for local artisans and growers to have a location to retail their goods.

If you wish to keep up with the progress of this project, just "Like" us on the Depot Mercantile Face Book page.

We are starting to look for locally produced or home grown products that we will be able to sell in this store. An area outside the store will be devoted to selling produce items.

If you would like to be considered as a vendor or have questions please send an email to depotmercantile@gmail.com or call Twyla Curry at 674-3862



Les Curry places a new brick on the walk around the Amboy Depot



A few of the 90 commemorative bricks that have been purchased so far

Funding Approved for Renovation of the Dodd Ford Bridge



On June 12, Amboy learned that the Dodd Ford Bridge Project would receive sufficient funding to allow renovation to proceed.

According to County Engineer Al Forsberg, "The CR 147 bridge was allocated 90 percent

State local bridge bond funds by Mndot State Aid. That along with the 10 percent funds approved by the County Board means the project is fully funded. I'm very pleased."

This is the culmination of a long process that began in 2007 when the County presented plans to remove the bridge. Community members formed the Dodd Ford Bridge Preservation Society and got the bridge designated on the National Registry

of Historic Places. Assistance came from the Historic Bridge Foundation, legislators and the Blue Earth County Board. A final compromise engineering plan was developed which replaces the wooden deck with a concrete support and preserves

the original metal truss. When completed, the bridge will be open to 10-ton single lane traffic. Thanks everyone in the community who supported this long process. It is a tribute to the tenacity and perseverance of Amboy.

Renovating the Amboy Middle School



The Amboy Middle School facade as it appears today



The Amboy High School before burning down in 1909

Last month, The Junction Project Feasibility Study concluded with the recommendation that the Amboy Middle School be renovated at a cost of \$2.5M. Many have wondered why the old Middle School should be renovated when it could be torn down and a replaced with a more usable structure for much less money.

The school building represents the embodied cultural history of the Amboy community. The following quote from an early yearbook illustrates the spirit of the students at Amboy High School.

"Let every boy or girl who names the name of Amboy, do so with a glow of pride. Let every alumnus leave here with regret and continue to help her. But, above all, let the attending student show the public that he is from Amboy and do deeds that will bring her nothing but fame and honor."

"This is the building we call Amboy-Good Thunder High School. It has been around since 1896 and through the years it has helped to shape the lives of its students. It's shared in their secrets, their sorrows, and their joys. Its halls have been filled with their tears and their laughter."

AGT has become a part of the life of each student that has walked its halls—and they a part of it."

Renovating the school rather than tearing it down is a way of celebrating the proud history of the Amboy community, even as we look to create an even brighter future. The school can be a bridge between the past and the future.

We can find a use for the school as a multi-purpose Civic Center useful to the citizens of Amboy now and in the future.



The Amboy High School rebuilt after the fire of 1909



What the school could look like when renovated (artist rendering)



The Amboy High School added a gymnasium and classrooms in 1954

Amboy Library Summer Story Hour



Theme for Summer Story Hour is "Paws to Read"

- (1) Wed., June 11th, 2014 - 9:30 a.m.
Special Event: "Paul Bunyan: Loggin', Legends & Lore"
- (2) Wed., June 25th, 2014 - 9:30 a.m.
Story Hour - Reader will be Lee Solie
- (3) Wed., July 9, 2014 - 9:30 a.m.
Story Hour - Reader will be Joan Morrison
- (4) Wed., July 23, 2014 - 9:30 a.m.
Story Hour - Reader will be Ruth Lemon
- (5) Wed., Aug. 6th, 2014 - 9:30 a.m.
Story Hour - Reader will be Debbi Larson
- (6) Wed., Aug. 20th, 2014 - 9:30 a.m.
Special Event: "Peter Bloedel's Perpetual Vaudeville Show"
(Magic, juggling, humor, and more)

The Amboy History Mystery Tour

by the Kirchner & Reuter Kids

We like to take walks all around our hometown of Amboy. It's a cool town because it has lots of history. Some of it you see everyday because it's big and important, like the Amboy School, the Ridge Schoolhouse, the Churches, the Elevator, the

Depot, Amboy Cottage Café, and all the big brick buildings on Maine St. When you go on walks, together with your family and friends, you see many interesting things that are part of our history. You may not know where they are or what they are, but they are fun

to discover. That's why we call these things Amboy's History Mysteries!

This is your guide to our tour, the first one is easy...just look around for the biggest painting you've ever seen! (It's a special one for tonight because we're

at the Family Fun Fest.) Then sometime, take a walk and try to guess from the clues...and answer the questions: "What am I? and "Where am I?"

The rest are all outside. Some History Mysteries are on other people's property, but

you don't have to go on their property to see the Mysteries. Please respect that rule, and treat all Mysteries with respect too. We want to see them around for more generations to discover!

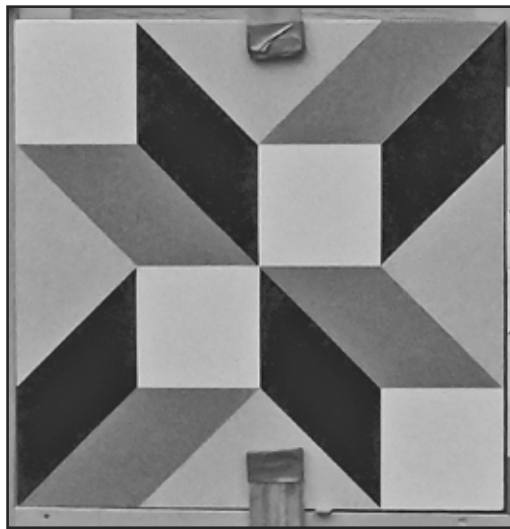
1. When I'm on stage I'm the star of the show, I saw 7 Brothers wed 7 Brides, Fairies danced in my forest, and Betsy & Tacy walked my path up the Big Hill.
2. Since 1896 students walked under my arch into school. The 1st team wore Purple & Gold, the 2nd team wore Black & White, and the 3rd team wore Green & White!!!
3. I proudly proclaim "1910 Amboy Public School Amboy Minn"! My belfry is gone, and now I sit on a pedestal. I believe I am the biggest, but not the oldest. My older brother once lived in a steeple just east of me. Born in 1887 and tuned to the Key of C, does anyone know the Mystery of where he might be?
4. I'm still in my belfry, where I belong. It's such fun when children visit to hunt Easter Eggs all around me, and in the fall they fill my yard with scarecrows!
5. I am black and sit on the corner right under where my steeple used to point to heaven. I can still ring, even though I'm on a pedestal now.
6. I'm just down the block from my brother, but I am shiny and have a birth-date, 1891. My old home had a steeple, but my new one is very modern.
7. Born in 1878, I came to the town of Amboy from the south shore of Jackson Lake, to live in a new brick home. After some remodeling, I now sit in front.
8. You can't see me, but you can hear me calling on Sundays, ringing joyously at weddings, and tolling the years of life on earth for souls entering heaven.
9. I'm a regal Eagle and I used to keep watch over the little service station out on the corner, now I sit here and protect my friends, the Donkeys.
10. I am a very stylish house, as I have a tower that wears a "witches cap" roof. It may be a funny name, but it's really very beautiful!
11. There won't be any horses running away down this street, because it has a hitching post where you can tie them up safe and secure.
12. I used to sit high up in the sky, and spend my days watching birds fly by, but now I sit down in the grass, and watch the children as they pass.
13. We're little brothers of #12, not as fancy, but just as stony, and a little dirty-looking. We sit by a very important building, and see the kids come to read books.
14. When you visit Maine St. see if you can find me. I'm the 4th brother of #12 & #13, and I'm the only one who still lives at home....
15. Horses loved me on hot summer days gone by, but now I'm so colorful, and absolutely gorgeous, filled with flowers from spring through fall.
16. & 17. Our Maine St. neighborhood has many beautiful old buildings. There are two of us who actually tell our age to anyone who will look up high enough to find our birthdates. You will see why we are so happy to be living here in Amboy where the people respect and protect their history. How old are we?
18. I used to be the loudest guy in town, shouting from the rooftop of the elevator. Now I get to sit down and wear a crown of colorful lights that sparkle at night.
19. We were once part of the railroad that helped to found the town of Amboy. Now I sit in the shade of a great big tree...and you can sit on me.
20. We honor Amboy's soldiers who gave their lives for freedom and peace. We are places where you can sit and rest, while our heroes rest in peace.
21. Wouldn't you like to have a balcony right outside your room, where you could go to watch the world go by from way up high? That's what I am!
22. There's another tower in town that you can't forget, because underneath me is the biggest porch around. I may be square, but I'm really cool!

KEY

12. Twisted design finial on North St. E
13. Two partial finials by library
14. Last finial left on front façade of building
15. Horse watering trough on US Bank corner
16. & 17. Dates of 1891 on North side of street & 1895 on South side of street, along with "L.O.O.F." and the 3 entwined rings of their Lodge symbol
18. Old civil defense siren by Elevator
19. Engraved railroad stones in City Park
20. Stone monument and two matching benches, honoring our fallen heroes from
- WWI, WWII & Vietnam
21. "A Walk Back in Time" Bed & Breakfast
22. "Que Serra" Retreat Center

1. Amboy School's hand-painted Stage Mural backdrop, painted in 1929
2. "Amboy Public School 1896" stone arch which was over the front door
- THE BELL BROTHERS - Family of 6
3. Amboy school bell, cast in 1910
4. Ridge Schoolhouse Bell (in belfry)
5. Methodist Church Bell
6. Presbyterian Church Bell - 1891
7. Jackson Lake Lutheran Church Bell - 1878
8. St. Paul's Lutheran Church Bell (in belfry)
9. "White Eagle" on Second Ave. S.
10. House on Corner of North St. E & Fourth Ave. N.
11. Hitching Post on North St. E.
- THE FINAL FAMILY of 4

Dean and Jan Lee practice a unique art form with Barn Quilts



Dean and Jan Lee display their colorful wooden barn quilts in their yard. Customers buy them to brighten up their barns or garages or simply mount in their yards.

Dean and Jan Lee became interested in barn quilts about 3 years ago. Dean explained, "I like the colors and the art form and I thought ones that I could buy were overpriced and that we could make

our own much cheaper." Barn quilts are square pieces of wood painted with colorful designs that are usually mounted on the sides of barns or garages. Dean gets most of his ideas for his designs from a

book of quilt patterns that he scales up to 32", 36" or 48" squares.

Dean and Jan's customers have come from different parts of the state and some even from out of

state. City dwellers sometimes put them in their yard or on the garage. "Being at the Junction of Hwy 30 and 169 helps to generate traffic past our house and often people will look at the quilts displayed in our yard and stop. We make mostly smaller quilts that people can put in their cars to haul away. We've tried other forms of advertising but most of our customers are drive-bys who see the quilts in our yard."

Barn quilts are more popular in Iowa, Ohio, and Indiana but they are beginning to catch on here in Minnesota.

You can see a number of Dean's quilts displayed on buildings along Hwy 169. The quilts are made out of 1/2" thick plywood faces and 1"x4" fir braces to keep the plywood from warping. The wood is then primed and painted with at least two coats of good quality

outdoor paint. A 32" quilt sells for \$60, a 36" quilt for \$80 and a 48" quilt for \$125.

Dean and Jan work together on the quilts. Dean draws the pattern on the wood and constructs the quilt and Jan helps mostly with the detailed painting. Jan hopes that Amboy will one day promote barn quilt tours such as she has seen in Iowa and other parts of Minnesota.

Some legends say that barn quilts began as a way to keep evil spirits away. Other legends say that barn quilts were used in Civil War times as a signal to slaves escaping to the North, to help point out the Underground Railroad route. Dean and Jan attach no spiritual significance to their barn quilts but simply intend that the bright colors will bring cheer and blessing to those who view them.

Monarchs: Special butterflies with specific habitat needs

By Steve Kittelson



The monarch butterfly (*Danaus plexippus*) is among the most recognized, studied, and loved of all of North America's insects. Children study monarchs in school. Researchers and citizen scientists track their migration and breeding. Conservationists and government agencies are concerned about threats to breeding, migration, and wintering habitats. The annual migration cycle of the monarch butterfly has been described as the most spectacular in the insect world. It has also been called an "endangered natural phenomenon". Awareness of the monarch butterfly's life cycle and habitat requirements is essential for their survival and an important step in the conservation of this species.

The problems for monarchs begin with their unique life history and habitat needs, especially their need for milkweed plants to complete their life cycle. The adults forage on the nectar of a variety of wild flowering plants, but their caterpillar larvae feed only on milkweeds. An abundance of nectar sources is especially important for migrating monarchs. Monarchs preparing to migrate south to Mexico need to

consume enough nectar to build up fat reserves. The food they eat before and during their migration south must not only power them through the long journey, but also must sustain them throughout the winter. As monarchs migrate south, they will actually gain weight as they continue to feed on nectar bearing flowers. Overwintering monarchs feed very little or not at all.

In early spring, these butterflies begin to migrate north. Nutrition from early spring nectar bearing wildflowers provides the energy and nutrients for these monarchs to develop their reproductive organs. When they arrive in Texas, they will breed and then die. As the new monarchs emerge they will make their way north. It will take three more generations of monarchs to complete their journey northward and then start the migratory cycle once again. Think of it... multiple generations to complete one annual migration. Perhaps like humans someday taking 2-3 generations to travel to far space and return to Earth.

Nectar corridors are a series of habitat patches containing plants that flower at the appropriate times during the spring and

fall migrations. These patches provide stopping-off points for the migrating butterflies to refuel and continue their journey. Having these islands of nectar sources is particularly important within large areas of urban and agricultural development. The discontinuous patches of nectar sources are "corridors" that monarchs will follow, like stepping-stones across a stream to complete their migration.

Whether it's a field, roadside, open, wetland or woody edge area, or an urban garden, milkweed and flowering plants are needed for monarch habitat. Many butterflies have a single plant required as a food source for their larval form called a host plant. Milkweed is the host plant for the monarch butterfly. Without milkweed, the larva would not be able to develop into a butterfly. Monarchs use a variety of milkweeds. Over 100 species of milkweed exist in North America, but only about one fourth of them are known to be important host plants for monarch butterflies.

Protective Chemistry - Milkweed contains a variety of chemical compounds that make monarch caterpillars poisonous to potential predators. Milkweeds contain a cardiac (heart) poison that is poisonous to most vertebrates (animals with backbones), but does not hurt

the monarch caterpillar. Some milkweed species have higher levels of these toxins than others. Monarchs show preference to some milkweed species.

Protective Coloration - The adult monarch and monarch larvae are both brightly colored serving as a warning to potential predators that they are poisonous. Unsuspecting predators only need to taste a monarch butterfly or larva once to learn not to eat them again. Most animals quickly spit them out. The Viceroy butterfly takes advantage of the protective coloration of the monarch butterfly by "mimicking", or copying the colors and pattern of the monarch wing. With similar coloration, the viceroy can be mistaken for a monarch and is safe from these "educated" predators. Viceroy butterflies are slightly smaller than monarchs and have a black line across the hindwing. The Viceroy has a single row of white dots in the black marginal band of the wing where the monarch has multiple white spots.

The Monarch Joint Venture (MJV) is a partnership of federal and state agencies, non-governmental organizations, and academic programs working together to support and coordinate efforts to protect the monarch migration across the lower 48 United States. The MJV is committed to a science-

based approach to monarch conservation work, guided by the North American Monarch Conservation Plan (2008). Federal public land management agencies and the North American Pollinator Protection Campaign are taking an active role in public outreach and conservation by creating pollinator gardens that provide habitat for the monarch butterfly.

Our human compulsion to clean and organize our landscape is having unexpected impacts. Monarchs, meadow larks, and other species are declining in our life time. Let's learn about their needs so we can integrate them into our lives. They ask for so little and reward us with so much.

For videos: <http://www.fs.fed.us/monarch/>

For monarch biology: http://www.fs.fed.us/wildflowers/pollinators/Monarch_Butterfly/biology/index.shtml#migrgen

For milkweeds: http://www.fs.fed.us/wildflowers/pollinators/Monarch_Butterfly/habitat/milkweed_list.shtml

Credits:
© Minnesota Department of Natural Resources. 2014. The Minnesota Department of Natural Resources Web Site (online). Accessed 2014-3-6 at http://www.dnr.state.mn.us/sitertools/disclaimers_and_policies.html
Minnesota Department of Natural Resources 500 Lafayette Road St. Paul, MN 55155-4046
US Forest Service, 1400 Independence Ave., SW, Washington, D.C. 20250-0003



2014 Amboy Arts 'n More Festival

Friday September 5


Time	Activity	Location
6:00pm - 7:00pm	Featured artist Shelby Kircher's Dance Studio local artists - Children's activities	Amboy Middle School auditorium
7:00pm - 7:30pm	Dance presentation from the Mankato Ballet Company classic ballet, modern dance	Amboy Middle School auditorium
7:30pm - 8:30pm	Community square dance with caller Larry Furtel	Amboy Middle School gymnasium

Saturday September 6

Time	Activity	Location
7:30am - 5:00pm	Information Booth open	Maine St. by Fire Hall
9:30am - 11:00am	Amboy/Good Thunder Alumni Brunch (ticket required)	Amboy Middle School auditorium
9:00am - 12noon	Farmers Market	Maine St. west of Fire Hall
10:00am - 5:00pm	Arts & Crafts for sale/demonstration	Maine Street
10:00am - 5:00pm	Food vendors at Food Court	Near Depot
10:00am - 1:00pm	Children's Art Area Open - Minnow Races (all win) - minnows provided	Amboy City Park
10:30am - 12:30pm	3rd Annual Open Mike - featuring local talent	Amboy City Park
11:30am - 2:30pm	Historical Exhibit	Depot
12:00noon - 3:00pm	Car Show	Near Grain Elevator
12:30pm - 1:45pm	Dick Kimmel entertains with Scandinavian music	Amboy City Park
1:00pm - 1:30pm	Lonesome Ron entertains with Cowboy music	Mini Park on Maine St.
1:45pm - 3:00pm	The Heartstrings entertain with lovely Irish melodies	Mini Park on Maine St.
2:00pm	Judging for Youth Photo Contest	Historic Ridge School
3:00pm	FESTIVAL PARADE	Maine St.
4:00pm - 5:00pm	Arts & Crafts for sale/demonstration	Maine St.
4:00pm - 5:00pm	Food vendors at Food Court	Near Depot
5:00pm	PRIZE DRAWING	Information Booth
5:00pm - 7:30pm	Jack Lawrence Orchestra	Amboy Fire Hall
7:00pm - end	Free Movies for the kids	Grain Elevator
8:00pm - midnight	In the Field band	Amboy Fire Hall


Sunday September 7

Time	Activity	Location
10:30am - 11:45am	Community Worship featuring special music	Amboy City Park
12noon	Picnic Lunch, sponsored by the Lion's Club, with Ice Cream & Pie Social by LUMPY - Dick Miller provide musical entertainment	Amboy City Park




This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from the Minnesota Arts and Cultural Heritage Fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

Additional sponsors:
Amboy Lions Club



Amboy Area Community Club



UPCOMING COMMUNITY EVENTS

- June 21 – 11:00 am - 1pm Fun In The Park (Food, Music and Products to Purchase)
- June 25 – 9:30 am Amboy Library Story Hour "Paws to Read" – Reader Lee Solie
- July 4 – Vernon Center Fourth of July Parade
- July 9 – 9:30 am Amboy Library Story Hour "Paws to Read" – Reader Joan Morrison
- July 19 – 11:00 am - 1 pm Fun In The Park
- July 23 – 9:30 am Amboy Library Story Hour "Paws to Read" – Reader Ruth Lemmon
- August 2 – Winnebago Parade
- Aug. 6 – 9:30 am Amboy Library Story Hour "Paws to Read" – Reader Debbi Larson
- August 12 – Amboy Primary Elections (This is the first mail-in ballot for the City. Anyone not registered can register online at mnvote.org)
- August 16 – 11:00 am - 1 pm Fun In The Park
- Aug. 20 – 9:30 am Amboy Library Story Hour "Paws to Read" - Special Event: Peter Bloedel's Perpetual Vaudeville (Magic, juggling, humor, and more)

Greener Pastures

Something is missing in Amboy this year. You may or may not have noticed, but two long time residents of Amboy passed away this winter.

Jake & Jimmy , Schonecks donkeys were a popular attraction for school kids, to

adults for the past 30 plus years. Some may remember them from when they were kids, and some may have just met them, but we all will miss them.

Both donkeys passed away in January, one went, and shortly

after, perhaps from the loss of its mate passed. They are both together in greener pastures now.

Burros "Jake" and "Jimmy" passed away in January



Crooked House Raffle

We Know!

Every time you drive by those adorable little houses on Maine Street Amboy, you think- "I wonder where that would fit in my garden?"

Well, here's the chance to try it out! The Amboy Area Community Club is raffling off one (you will have some choice of style and color) as a fund raiser for the club activities and projects. Tickets will be

available from local businesses and Community Club members until July 5th for \$5.00 each.

Step up to support The Club now and imagine adding some fun to your space!




A Time for Diggin Dirt!!!

2014
September
5 - 7



Amboy Arts 'n More Drawing

All proceeds will go to help fund the Arts 'n More Festival



You need not be present to win but we need your contact information

2014 Official Festival Button

Purchase an official festival button now from an Amboy merchant for \$3 and register.

Each button is numbered and will be entered automatically in the drawing.

On Saturday September 6, 5:00 pm at the Information Booth on Maine Street, numbers will be drawn for 1st choice, 2nd choice, 3rd choice, and 4th choice.

Names associated with these winning numbers will be contacted. The person who holds 1st choice may choose any one of the 4 prizes shown below. The person who holds 2nd choice may choose any one of the remaining 3 prizes. The person who holds 3rd choice may choose any one of the remaining 2 prizes and the person who holds 4th choice gets the remaining prize.

Prize 1
Apple iPad Mini

Prize 3
Framed Print of the
Dodd Ford Bridge
by Al Steinberg

Prize 2
Red Cow Sculpture
by Carol Herden
2011 Featured Artist

Prize 4
\$50 gift certificate
to Vernon Center
Meat Market